

Bb Solo Cornet

BLENCATHRA

William Rimmer

The musical score is written for a Bb Solo Cornet in 6/8 time. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. The score is divided into sections, with a *Trio* section starting at the 10th staff. Dynamics range from *mf* to *ff*. The piece concludes with a *D.C.* (Da Capo) instruction at the end of the 11th staff.

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